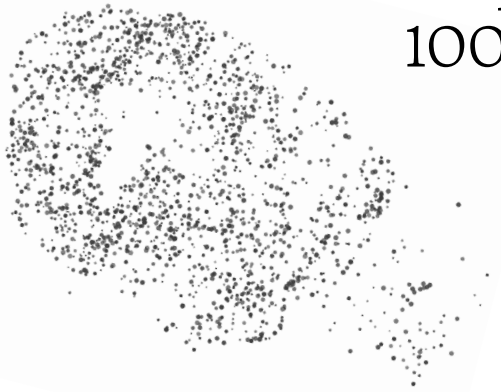


OPEN CALL

FOR PROJECTS

Jerusalem Divan Urbanism: 100 Ideas for Dialogue

Exhibition Opening: December 10th, 2025



The **100 Ideas** exhibition originated during COVID-19 in 2021 as a response to the need for dialogue between architecture, urban design and humanitarian action during crisis and conflict. Since that time, the 100 Ideas exhibition format has developed into a traveling platform focusing on the cities of Vienna, Shenzhen/Hong-Kong, Sarajevo, Medellin and other cities worldwide.

We are thrilled to announce the 9th edition of the **100 Ideas** exhibition in Jerusalem in 2025–2026. **In partnership with the Bezalel School of Architecture, Urbanthinktank_next and the Chair of Architecture and Urban Design at ETH Zürich.**

We invite **architects, urban planners, landscape designers, designers, artists, filmmakers, photographers, and students** to submit their project ideas and realized work engaging with the lived realities of Jerusalem and the Levant region. The **100 Ideas** exhibition will feature spatial, social and material resourcefulness of built works, speculative proposals, and critical perspectives on the contemporary city across scales.

Link for submissions

For questions and further information,
you are welcome to contact us at
100ideasjlm@gmail.com

Deadline for submissions:

November 5th, 2025

Announcement of selected participants:

November 20th, 2025

Curatorial team: *Hubert Klumpner,
Michael Walczak, Rami Nasrallah,
Els Verbakel, Yssaf Ohana.*



The **100 Ideas** exhibition will be presented in two venues in Jerusalem featuring **50 Ideas** at Bezalel's main campus, and **50 Ideas** at a gallery in East Jerusalem. Together, these two locations form one space of dialogue - both conceptual and physical. This platform will bring together international examples from around the globe in dialogue with the Jerusalem case, where imagining common ground of coexistence will be at the center. The show aims to reveal the unique urban conditions of Jerusalem, while exposing the cultural forces of this day and time currently defining and shaping the everyday life of the people and their built and natural environment.

While many of us continue to grieve, to ache, and to be uprooted, this exhibition calls for a reimagining of Jerusalem and the broader region, through culture and innovative acts of reflection and creativity. Through these new perspectives, we hope to open a space of possibilities for an awakening of act through culture and humanity.

The open call for projects will show the enormous potential for change in selected areas of our everyday lives:

- **NURTURING:** what sustains our lives and how we nurture the environment
- **DWELLING:** where we build our livelihood and shape our collective spaces
- **MOVING:** how we mobilize and what media we use to communicate
- **GENERATING:** why we generate and re-generate circular systems of existence